

**ORTRAYAL OF WOMEN PSYCHE IN *SOME INNER FURY*:
WITH REFLECTIONS ON LOVE, MARRIAGE AND LIBERTY**

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ABSTRACT

Human nature is described on the merit of love. Love is the most important boon of nature. It is the kind of tool which opens the treasures of happiness in the life of an individual. Love is necessary yardstick for a successful marriage. This paper explores and analyses the significance of love conjugal life in Kamala Markandaya's **Some Inner Fury**. It also lays bare the women's psyche of the female portraits. More over it is also found out in her novel that a marriage without love binds two individuals in the chains of sufferings, hurdles and melancholy. A marriage is the sacred bond of two hearts which depends on the positivity of the two individuals. An individual can live a happy and free life only when there is the presence of peace, love, cooperation and liberty on the ground level. Kamala markandaya projects these three colours in her novel **Some Inner Fury** rather artistically and intellectually.

KEYWORDS: Presence of Peace, Poverty, Veritably, Feature in Certain Personalities